

The Australian Science Fiction  
Bullsheat  
#125 September 10 1999

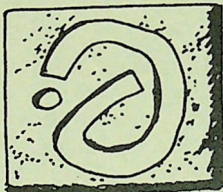
An indign newszine produced for the Australian National Science Fiction Association by Marc Ortlieb, P.O. Box 215, Forest Hill, Vict, 3131, AUSTRALIA

(e-mail:

mortlieb@vicnet.net.au).

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### Aussiecon Three

(Much of the information in this issue comes from Ian Robinson's superb at-con newsletter *The Monotreme*.)

In an early attempt to work out exactly what the platypus was, zoologist M. Jules Verreaux noted, in 1848, "In its external form it resembles in some degree the mole as to its body, the beaver as to its tail, and the duck as to its beak. Its internal structure, more astonishing still, resembles that of certain reptiles, an appears to form a link between the Mammals and Lizards." The platypus was the perfect icon for Aussiecon Three, once you add something that Verreaux didn't. It works. Despite all its Heath Robertson engineering, the platypus works and delights most who see it, as did Aussiecon Three.

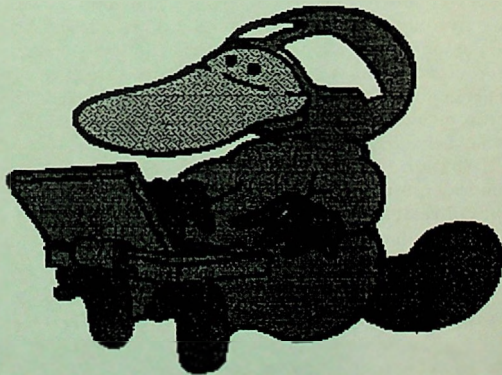
True, there were problems. Programming was only saved through frantic work behind the scenes by DUFF Winner and Program Operations Chief Janice Gelb who somehow created order from the chaos she had been bequeathed and still maintained a sense of humour. There were too few bodies, trying to cover too many areas and the thing that suffered most was communication. The game "Where's Boucher?" closely followed by "Where's that Program Item?" replaced "Where's Wally?" as the most frequently played convention game. (Much of this led to the

under-staffed Information Desk being run ragged and often having to resort to the time honoured answer of "Buggered if I know.") Unfortunately, in the lead-up to the con, no one had thought to tell the U.S. fans that Australian conventions don't have Con Suites. (At American conventions, the committee provides a suite with food and drink for attendees - something well out of the financial reach of Australian conventions.)

Among the unavoidable problems were guest J. Michael Strczynski's flight being turned back to Los Angeles - he arrived a day late - and Anime Special Guest Hideaki Anno injuring himself in Japan and missing the convention entirely.

On the plus side, there was a tremendous sense of fun at the convention. Two of the unsung heroes of the convention, Karen Johnson and Sue Burszynski and their team provided hours of fun and education in their Children's Program, releasing the parents of the children to have their own fun. People who hadn't attended a convention in fourteen years appeared out of the woodwork, with the line "Was \_\_\_\_ there?" rating high in the most quoted list.

Michael Jordan and his team gave us a clean effective and low-glitch Hugo Ceremony, augmented by H. Gibbins video presentation, Jeremy Byrne's athletic leap on





to the stage to collect Greg Egan's Hugo and the bitter-sweet acknowledgement of Ian Gunn's talent in his award.

I enjoyed the costume parade, mainly though the support of so many people, both overseas and local. I was particularly stunned by the efficiency of Morris, John, Chris, and Lori in getting my backstage team organised, Andrew in looking after photography, Mitch in doing all the organising stuff I kept forgetting and Elaine in sorting me out regarding judging. Jane kept the costumers calm and Doug and Darren provided invaluable technical support. Rob & Simon, the convention's technical people were great. We had three fewer costumes than the NASFIC but they didn't have the sing-along filk of Craig Hilton, the voice of Dave Luckett or the delightful ramblings of Joe Haldeman. Neither did they have the slapstick mayhem of Nick Stathopoulos and Danny Heap.

The convention centre itself was ideally suited to a fan gathering - not so grandiose as to make us feel uncomfortable but with the facilities we needed. It also had enough in common with a rabbit warren to get fans talking to one another, if only to ask "Where the hell is Howqua 4?" The technical staff were delightful and helpful - Danny has already managed to sign up the technician from the LaTrobe Theatre who, as a science fiction reader, discovered fandom for the first time.

Other highlights? Danny Heap's opening ceremony video, resurrected after the original was lost to a hard-disk crash; Greg Turkich's superbly organised security team and his later appearance in tutu and Father Christmas Beard at the closing ceremonies; the FanHistoricon Programming and the number of people attending it; seeing all sorts of people I hadn't seen in over a decade and finding that a lot of them were fatter and greyer than me; general conversations with friends, old and new; the dealers' room and its array of books; Dave Langford's Thog's Masterclass; the stunning esprit de corps seen in the volunteers, many of whom, having travelled from the wilds of North America Britain or Brunswick, spent most of their time hidden in Ops or the Con Office - Ben Yallow, Jamie Ruell, Joyce Scrivner, Tim Illingworth, Peggy Rae Pavlat, Ian Robinson, Rose Mitchell and Pat McMurray being noted denizens.

There was a lot I missed. I gather that the academic strand was excellent, but I didn't get there. My encounters with many people, including GUFF winner Paul Kincaid, were brief exchanges of "G'day." Jane Routley was at the convention, but I didn't see her. I didn't get to the Art Show, the Video Program or to the Internet Lounge. It was that sort of a convention. If anyone complained that there wasn't enough to do then they'd be hard to please. Hell, there was mounds of fun to be had just finding the rooms the items had been moved to.

So it's true that our little platypus may have been a sidebranch on the evolutionary tree of World Science Fiction Conventions, but it still had its delightful moments and I wouldn't have missed it for the world.

## Australian Science Fiction Achievement Awards (Ditmars)

The Ditmars were presented as part of the "Other Awards" ceremony at Aussiecon Three. They went as

follows

### BEST AUSTRALIAN LONG FICTION (Total Votes 50)

<i>The Resurrected Man</i>	Sean Williams (Harper Collins)				
<b>Voting Figures</b>					
<i>Pilgrim</i>		5	5	7	
<i>Feral</i>		4	5		
<i>The Centurions Empire</i>		17	18	20	20
<i>The Tilecutter's Penny</i>		2			
<i>The Resurrected Man</i>		21	21	21	23
No Award		1			

### BEST AUSTRALIAN SHORT FICTION (Total Votes 56)

"The Truth About Weena"	David Lake ( <i>Dreaming Down-Under</i> )				
<b>Voting Figures</b>					
"The Marsh Runners"		4	4		
"The Evil Within"		3			
"Dream Until God Burns"		4	4		
"The Truth About Weena"		16	16	19	23
"Queen of Soulmates"		10	12	13	
"To Avalon"		12	13	14	16
No Award		7	7	7	

### BEST AUSTRALIAN MAGAZINE OR ANTHOLOGY

#### (Total Votes 56)

<i>Dreaming Down-Under</i>	Jack Dann & Janeen Webb (Harper Collins)				
<b>Voting Figures</b>					
<i>Altair</i>		3			
<i>Aurealis</i>		2			
<i>Dreaming Down-Under</i>		30			
<i>Eidolon</i>		8			
<i>Fantastic Worlds</i>		1			
<i>MUP Encyclopaedia</i>		12			
No Award		0			

### BEST AUSTRALIAN FANZINE (Total Votes 58)

<i>Metaphysical Review</i>	Bruce Gillespie				
<b>Voting Figures</b>					
<i>The Captain's Log</i>		2			
<i>Ethel the Aardvark</i>		14	15	15	
<i>Interstellar Ramjet Scoop</i>		2			
<i>Metaphysical Review</i>		14	14	17	23
<i>Out of the Kaje</i>		4	4		
<i>Thyme</i>		15	18	19	22
No Award		7	7	7	

### BEST FAN ARTIST (Total Votes 57)

IanGunn			
<b>Voting Figures</b>			
IanGunn	27	29	
Robert Jan	8	9	
Dick Jensen	9	9	
Marco Nero	3		
Kerri Valkova	3		
No Award	7	7	



**BEST PROFESSIONAL ARTWORK (Total Votes 59)**

Nick Stathopoulos	Cover <i>The Man Who Melted</i> /Cover <i>Dreaming Downunder</i>			
<b>Voting Figures</b>				
Erma Barber		4		
Mark McBride		5	6	
Marilyn Pride		9	10	
Nick Stathopoulos		28	29	
Shaun Tan		11	12	
No Award		2		

**WILLIAM ATHELING JR. AWARD FOR CRITICISM OR REVIEW (Total Votes 48)**

Paul Collins	<i>MUP Encyclopaedia of Australian Science Fiction</i>			
<b>Voting Figures</b>				
Damien Broderick		2		
Paul Collins		17	19	20 21
Stephen Paulsen		5	5	
Jonathan Strahan		7	7	11
Janeen Webb & Andrew Enstice		10	10	12 16
Sean Williams & Simon Brown		5	5	
No Award		2		

The Ditmars were presented by Leanne Frahm and Marc Ortlieb. After being presented with his Ditmar, Nick Stathopoulos immediately presented it to Sean Tan.

**Chandler Award**

The 1999 Chandler Award, presented by the Australian Science Fiction Foundation for contributions to Australian Science Fiction, went to Sydney's Graham Stone. It was accepted on his behalf by David Bofinger of the Sydney Science Fiction Foundation.

**Also Presented**

Also presented at the "Other Awards" Ceremony were the E. Everett Evans Big Heart Award, The Sidewise Awards, The Golden Duck Awards and the Seiun Awards.

Rusty Hevelin presented The Big Heart Award, given by Forry Ackerman, for contributions to the field. It was a tie. One recipient was Peter Hassall of New Zealand and Mervyn Barrett accepted on his behalf. The second award caused more problems. Forry had not sent any information with the awards. It was for Chris Collier of Australia. The problem is that no one knows who Chris Collier is. Forry will be contacted, in order to solve this mystery.

The Sidewise Awards, presented by Evelyn Leeper, went to Stephen Fry for *Making History* and Ian MacLeod for "The Summer Isles".

The Golden Duck Awards for children's and young adult literature, presented by Helen Gbala and Doug Drummond, went to:—Picture Book: *Noah and the Space Ark* Emma Chichester Clark; Middle Grades: *Star Wars Young Jedi Knights* Kevin Amderson & Rebecca Moesta; Special Contribution: Garth Nix; Hal Clement Award for Young Adult Book: *Alien Dreams* Larry Segreff.

Masamichi Osako, assisted by two ladies in

Japanese national dress, presented the 1998 and 1999 Seiun Awards. 1998 Novel category: *Falling Angeles* Larry Niven, Jerry Pournell, Michael Flynn Translator: Osamu Asai. 1998 Short story category: "Death of Captain Future" Allen Steele Translator: Masahiro Noda 1999 Novel category: "Time Ship" Steven Baxter Translator: Naoya Nakahara; "Red Mars" Kim Stanley Robinson Translator: Yutaka Oshima. 1999 Short story category: "The Last Class Picture" Dan Simmons Translator: Yoichi Shimada.

In addition, the winners of the Spawncon Two Short Story Competition, sponsored by the Australian Science Fiction Foundation were announced with First Prize of \$150 going to Richard Womack; second Prize of \$100 going to Dave Luckett and Third Prize of \$50 going to David Eggins.

There was a Young People's Science Fiction Competition run by Aussiecon Three, Baltimore Worldcon 1998 & Conucopia. The Winners were: Junior, Alexander Wells (Sydney); Middle Stephanie Hing (Sydney); Senior John Lee (Melbourne).

**Hugos**

Here are the winners, thanks to Roy Ferguson. Worth noting are that Ian Gunn's Fan Artist Hugo and Greg Egan's Novella Hugo are the first fan and fiction Hugos won by Australians.

**1999 HUGO WINNERS****Best Novel of 1998**

*To Say Nothing of the Dog* Connie Willis

**Best Novella of 1998**

"Oceanic" Greg Egan

**Best Novelette of 1998**

"Taklamakan" Bruce Sterling

**Best Short Story of 1998**

"The Very Pulse of the Machine" Michael Swanwick

**Best Related Book of 1998**

*The Dreams Our Stuff is Made Of* Thomas M. Disch

**Best Dramatic Presentation of 1998**

*The Truman Show* (Paramount)

**Best Professional Editor of 1998**

Gardner Dozois

**Best Professional Artist of 1998**

Bob Eggleton

**Best Semiprozine of 1998**

*Locus* edited by Charles N. Brown

**Best Fanzine of 1998**

*Ansible* edited By Dave Langford

**Best Fan Writer of 1998**

Dave Langford

**Best Fan Artist of 1998**

Ian Gunn

John W. Campbell Award for Best New Writer of 1997 or 1998

(Not a Hugo. Sponsored by Dell Magazines.)

Nalo Hopkinson

Complete voting details, and details of nominations and also rans are available from the 1999 Hugo Awards web site: <http://www.cse.rmit.edu.au/~rdsrf/hugos/>



## Aussiecon Three Costume Parade Winners

Best in Show: Robert Jan  
Experienced:  
Best in Category Gail Adams; Best Instant Gratification Chris Purdy; Best Comedy Performance: Widya Santoso  
Beginners:  
Best Presentation Karen & David Carlisle & Megan Dansie; Best Costume Trish Ostwald & Lynette Mayer  
Young Fans:  
Best Ecologically Sensitive Attitude Adam McCaw; Best Contrast of Good & Evil Natalie & Michael Ortlieb; Best Choreography Shayna Lynn Waitzman.  
Best Hall Costumes: Michele Jaye Solomon, Bruce & Deena MacDermott, Jason Gaffney, Heather Buck & Cathy Larson.

## Convention News

Swancon 2001 the Masquerade, won the right to be the 2001 Australian National Science Fiction Convention. It will be held at The Rydges Hotel Perth, April 13-16 2001. Further details below. At the SpawnCon Two Business Session, a sub-committee was formed to look at ways of improving the image of the Australian Science Fiction Achievement Awards (Ditmars)

Regarding future Worldcons, San Jose won the right to hold the 2002 Worldcon and Greg Turkich launched plans for a 2007 Australian bid.

## In Print

There were more launches at Aussiecon Three than NASA ever dreamed of. A new science fiction magazine, *Orb Speculative Fiction*, with stories by Sue Isle, Terry Dowling, Adam Browne, Rick Kennett, Robert Hood and Tansy Rayner Roberts was launched. Tansy launched her sequel to the Turner Award winning *Splashdance Silver: Liquid Gold*. Judith Buckrich launched *George Turner: A Life*. The winner of the 1999 George Turner Prize Helen Merrick & Tess Williams launched their collection of critical writing *Women of Other Worlds*. Stephen Dedman launched *The Lady of Situations*. Aurealis released two issues #23 and #24, the latter being for subscribers only - a rather cheap trick to encourage completists like myself to subscribe. (It worked too - bugger them.) In addition to this, Justin Ackroyd's latest *Slow Glass Books Catalogue* notes the release of Stephen Dedman's *Foreign Bodies*, Greg Egan's *Teranesia*, Victor Kelleher's *The Ivory Trail* and notes the imminent publication of the seventh book in John Marsden's Tomorrow series.

## World Fantasy Awards

Jack Dann & Janeen Webb's *Dreaming Down Under* has been nominated for the World Fantasy Awards in the Best Anthology category.

## In Electrons

Ion Newcombe sent the following details on Antipodean SF 18: "Here's a list of the fiction by Australian writers in AntipodeanSF 18. "Balloon", by Trent Jameison; "Off

Course, Of Course", by Edwina Harvey; "Trying To Cope" by Carrolinne Rhodes. A flier from Ion, distributed at Aussiecon Three, notes that there will be a paper Antipodean SF Anthology 1, containing the best from AntiSF on-line. The cost is \$6.95 and it can be ordered from Ion P.O. Box 489 Macksville NSW 2447

## Bullsheet Media Watch

Who's had time to read the papers recently? The Age Green Guide had two rather nice pieces on Aussiecon Three, while another report mentioned hordes of mediaeval knights and aliens rampaging through the Melbourne Convention Centre. Media watch will return in future Bullsheets.

## Vale

Colin Watson, a well regarded librarian and a founder member of the Dandenong Science Fiction Society died in August. Sue Ann Barber notes "Perth fan Michael Poole passed away on Friday 6th August. Michael had been involved in the fringes of fandom for many years and had a particular devotion to Star Trek, Gerry Anderson shows and model making. He had been ill for some time."

## Wynne Whiteford III

The Monotreme reported that Wynne Whiteford has been hospitalised with a punctured lung.

## Fan Funds

The Auld Lang Fund achieved its purpose and allowed Dave Langford to receive his two Hugos in person. (He should now feel obliged to distribute Thyme with Ansible the next time the WorldCon finds its way to the U.S.) DUFF did Aussiecon Three an incredible service by electing Janice Gelb, who then proceeded to run much of the convention. GUFF's Paul Kincaid was much in evidence around the place and the FFANZ winner, Lynette Horne put in a lot of time in the dealers room. Terry Frost assures me that the funds did very nicely out of the two rounds of fan fund auctions and that there's lots of interesting material left over. Now it's just up to Australian Fandom to provide some candidates of equal calibre for the next races. There will be a DUFF race sending an Australasian fan to ChiCon next year. Greg Turkich came over terribly coy when asked about his DUFF trip report. I gather that Ian & Karen's GUFF report was launched, but I missed that.

Pat McMurray came up with an interesting idea " I have just returned home from my trip to Aussiecon Three, and of course I have 6 or 7 Australian dollars in change that I can't exchange back. I was wondering what I might do with them, and then it occurred to me that I could donate them to the DUFF & GUFF funds."

## Peripatetic Fans

Not much point in listing all of the fans who have been passing through, though one of the high points of my convention was seeing people I hadn't seen in fourteen years, one of whom, Darryl Aesche, came all the way from



Williamstown! It was also good to see some people from decaying Sydney fandom, including Warren and Christine Nicholls, Gregor Whaley and Jack Herman & Cath MacDonnell.

## Bookshop Folded

Megan Dansie reports that Alex's Bookshop in Adelaide is no more. It is an ex-bookshop. It's .....snuffed it.

## Upcoming Conventions

**Conquest 99 Reflections** *October 1-3 1999* The Ridge Hotel 189 Leichhardt St. Spring Hill, Brisbane. Special Guests Richard Arnold and Richard Hatch ocp \$170 GPO Box 1376 Brisbane Qld 4001. pbuddaaa@zip.com.au ph 0412-649-727  
**Swancon 25** 39th National Australian Science Fiction Convention *April 20th-24th, 2000*. Ascot Inn, Belmont, WA. GsoH Connie Willis and Ian Nichols. Gratuitous interstate guest "Mitch" Other guests include Stephen Dedman, Sue Isle, Jack Dann, Janeen Webb, Sean Williams and Tess Williams swancon25@megabyte.murdoch.edu.au <http://www.swancon.iinet.net.au> Swancon 25 GPO Box G429 Perth W.A. 6892 \$70 Aus until January 1st 2000 \$20  
**Chicon 2000** The 58th World Science Fiction Convention *August 31 to September 4, 2000* - Hyatt Regency Chicago IL GsoH Ben Bova, Bob Eggleton, Jim Baen, Bob and Anne Passovoy, Toastmaster: Harry Turtledove \$US135.00 for residents of North America \$US125.00 rate for bona fide residents of other continents P. O. Box 642057, Chicago IL 60664, fax: 312-946-3779 <http://www.chicon.org/>  
**Swancon 2001 the Masquerade**, 40th Australian National Science Fiction Convention *April 13-16 2001*. GsoH tba The Rydges Hotel Perth. P.O. Box 162 Nedlands W.A. 6909. swancon2001committee@egroups.com <http://www.sf.org.au/swancon2001>  
**The Millennium Philcon** The 59th World Science Fiction Convention *August 30 to September 3, 2001* The Pennsylvania Convention Center & Philadelphia Marriott Hotel GsoH Greg Bear, Stephen Youll, Gardner Dozois, George Scithers Toastmaster: Esther Friesner. \$US 125 Attending until April 5 1999. Supporting \$US 40 Millennium Philcon Post Office Box 310 Huntingdon Valley, PA 19006-0310 U.S.A. phil2001@unix3.netaxs.com <http://www.netaxs.com/~phil2001>  
**ConJose** The 60th World Science Fiction Convention *August 29 to September 2, 2002* San José McEnery Convention Centre GsoH Vernor Vinge, David Cherry, Bjo & John Trimble, Ferdinand Feghoot Toastmaster Tad Williams. P.O. Box 61363 Sunnyvale CA 94088-1363 U.S.A. ConJose@sfsfc.org <http://www.sfsfc.org/worldcon/> Attending \$A150. Supporting \$A50.  
GoH= Guest of Honour  
O.C.P. = Other Commitments Permitting  
tba=to be announced.

## Club News

Space Out is a new science fiction club for members of Melbourne's gay, lesbian and associated communities and their supporters. Contact P.O. Box 363 Preston Vic 3072, <http://www.vicnet.net.au/~spaceout/>,

[spaceout@vicnet.net.au](mailto:spaceout@vicnet.net.au) or telephone Alan (03) 9824 1545.

Glen Tilley reports that the Australian Babylon 5 Club has dissolved.

## Events

Note that there is an annual calendar available on the Vicnet SF web site at

<http://www.vicnet.net.au/~sfz/1999cal.htm>

N.S.W.

**Southern Science Fiction Group** *September 11th* 2pm 6/4-6 Jersey Avenue Mortdale 'Buffy at Bradleys' - The Supernatural, The Occult and things that go bump in the night. Books swapped for November meeting Postal Address 15 Shade Place Lugarno (02) 9534-3595. elvey@mcme.com.au  
**Friends of Science Fiction** *September 12* Lidcombe Catholic Club, 24 John St Lidcombe [fsf@nrc.net.au](mailto:fsf@nrc.net.au) P.O Box 797 Fairfield NSW 1860 Phone/ Fax (02)9523 8385  
**BOBW7** *October 23/24 1999* Sydney University Richard Biggs, Bruce Boxleitner. Marjean Holden and Sandy Bruckner Contact (02) 9453 0290

Queensland

**Highlander Down Under** *September 19* Red Cross Centre 409 Adelaide St Brisbane PO Box 198 Brisbane Albert St Qld 4002 [sonjav@powerup.com.au](mailto:sonjav@powerup.com.au)  
**Vortex** *November 7* Red Cross Centre 409 Adelaide St Brisbane GPO Box 2004 Brisbane Qld 4001  
**Conquest** *December 5* Red Cross Centre 409 Adelaide St Brisbane GPO Box 1376 Brisbane Qld 4001  
**New Alliance** *December 5* PO Box 12083 Elizabeth St/BC Brisbane Qld 4002

South Australia

**Critical Mass** *September 15* Post Aussiecon Three Round Table Writers Centre Adelaide PO Box 3355, Rundle Mall, Adelaide, SA 5000 [dmw@pobox.com](mailto:dmw@pobox.com)

Victoria

**MSFC** *September 10* Post Aussiecon Three discussion, *September 17* Dr Who Night, *September 24* Women in SF 8:00 pm St. David's Uniting Church Hall, 74 Melville Road, West Brunswick P.O. Box 212 World Trade Centre Melbourne 3005  
**Friday Night Mob** *September 10, September 17, September 24* 6-7.30pm. Informal eating and nattering. Myers Cafeteria Melbourne  
**Time Trekkers** *September 10* St Luke's Sternberg St Support Centre, 46 Sternberg St Bendigo P.O. Box 934 Bendigo Vic 3552  
**Multiverse** *September 16* Wing Commander opening night group *September 18* Space 1999 Party 6:00pm sharp. Duxton Hotel, 328 Flinders Street Melbourne. \$30 per person.  
*September 19* Richard Hatch one day convention Ella Latham Theatre located at the Royal Children's Hospital, Flemington Road Parkville. 12:00 noon till 8:00pm \$30 per



person PO Box 355 World Trade Centre, Melbourne, VIC,  
3005 <http://www.vicnet.net.au/~multivrs/>  
or email <mailto:multivrs@vicnet.net.au>

Austrek October 2 2:00pm DS 9 Discussion St Mark's  
Church Hall Cnr Canterbury & Burke Rds, Camberwell  
GPO Box 5206AA Melbourne 3001 03 9489 8743  
<http://www.vicnet.net.au/~austrek/>  
[austrek@vicnet.net.au](mailto:austrek@vicnet.net.au)

Nova Mob October 6 Chris Palmer (La Trobe University) on  
Phillip K. Dick 13 Frederick St Brunswick.

Skyforce October 9 Melbourne Uni, Copeland Theatre,  
Economics and Commerce Building 1:00pm to 5:00pm P.O.  
Box 427 Northcote 3070 [kryten@werple.net.au](mailto:kryten@werple.net.au)

Dandenong Valley Science Fiction Group October 13  
Meeting Room Dandenong Library Stuart St Dandenong Ann  
McGann P.O. Box 706 Frankston Vic 3199 Phone Daniel 9544  
9775 e-mail [luddite@hotmail.com](mailto:luddite@hotmail.com)

<http://www.imageworks.com.au/starwalking.htm>

Enterprise September 25 Merchandise Crawl Royal  
Melbourne Show. Postal Address P.O. Box 466 World Trade  
Centre Melbourne 3005 [enterprise@minerals.csiro.au](mailto:enterprise@minerals.csiro.au)  
[http://www.vicnet.net.au/~enterprise/\(03\)95153226](http://www.vicnet.net.au/~enterprise/(03)95153226) (7pm  
to 10pm only)

#### Western Australia

The West Lodge October 2 Collins Street Centre, Collins  
Street South Perth P.O. Box 190 Mt Lawley WA 6050  
<http://www.iinet.net.asu/~fizzgig/>

### Fanzines

The Monotreme 1-9 Aussiecon Three Newsletter Ian  
Robinson for Aussiecon Three

GUFFaw 2 GUFF fanzine Paul Kincaid 60 Bournemouth Rd  
Folkestone Kent CT19 5AZ UK  
[guff@appomattox.demon.co.uk](mailto:guff@appomattox.demon.co.uk)

The Crooner Takes a Solo Genzine Paul Kincaid 60  
Bournemouth Rd Folkestone Kent CT19 5AZ UK  
[guff@appomattox.demon.co.uk](mailto:guff@appomattox.demon.co.uk)

Conscript Conquest Newsletter P.O. Box 1376 Brisbane 4001

Slow Glass Books Catalogue 128 Cheryl Louch for Justin  
Ackroyd GPO Box 2708X Melbourne Vic 3001

Pink Mind Wallabies Karen Pender-Gunn P.O. Box 567  
Blackburn Vic 3130

South Fur Lands #16.5 Jason Gaffney P.O. Box 1482 Fortitude  
Valley Qld 4006

The Communicator #36 Derek Screen for Enterprise P.O. Box  
466 World Trade Centre Melbourne Vic 3005

WOOF 24 The Worldcon APA, this time collated by Alan  
Stewart and featuring contributions from Alan Stewart,  
Phil Wlodarczyk, Mark Blackman, Dave Langford, Roger  
Hill, Elst Wernstein, Karen Pender-Gunn, Roman  
Orszanski, Karen Johnson, Eric Lindsay & Jean Weber, and  
Dean Gahlon

ANZAPA 190 A special one-off September mailing, to  
commemorate Aussiecon Three and ANZAPA's 31st  
Birthday. A 210 page mailing, including some stunning  
graphics in Bill Wrights three contributions - some of these  
being by Dick Jensen, but some being photographs. The one of  
John Foyster is an instant classic. Sally Yeoland's piece,

with material by John Bangsund is also superb. O.B.E. Marc  
Ortlieb P.O., Box 215 Forest Hill Vic 3131.

### Electronic Zines

TommyWorld 48 Tommy Fergusson 90 Carnhill, Derry, BT48  
8BE, UK E-mail: [tferg@lineone.net](mailto:tferg@lineone.net)  
<http://tommyworld.freeisp.co.uk>  
Derogatory Reference 93 Arthur D. Hlavaty  
[hlavaty@panix.com](mailto:hlavaty@panix.com)

### Web Sites

New  
Canberra Fan History  
<http://act-sf.8m.com>

### Deadlines

Bullsheat #126  
ANZAPA 191

September 14 1999.  
October 8 1998

*This Fanzine Supports The Minneapolis in '73  
WorldCon Bid and The Toronto in 2003*

*WorldCon bid.*

*Headng Art by Sheryl Birkhead Other Art by  
Bill Rotsler*

### Bullsheat Unclassifieds

#### Clarion West

Clarion West Writers Workshop proudly announces  
that their year 2000 instructors will include: John Crowley  
and Paul Park (team teaching), Geoff Ryman, Candis Jane  
Dorsey, Pat Murphy, David Hartwell, and Carol  
Emshwiller.

Clarion West is a six-week summer workshop for  
writers who want professional careers in science fiction and  
fantasy. Next year's workshop will be held from June 18  
through July 28 in Seattle, Washington. Applications are  
due by April 1, 2000. Only 17 students will be selected.

Application information is available on our web site  
at: [www.sff.net/clarionwest](http://www.sff.net/clarionwest), or by writing to Clarion West,  
340 Fifteenth Avenue East, Suite 350, Seattle, WA 98112.

Clarion West is a non-profit literary organization.  
Minority and special-needs students are encouraged to  
apply.

#### Orb- Speculative Fiction

Sarah Endacott reports on her new magazine ORB -  
SPECULATIVE FICTION which was launched at Aussiecon  
Three

"ORB accepts fiction or non-fiction to 10,000 words  
(stories, reviews, interviews, comments). My experience as  
Assistant Editor for Aurealis 1991 to 98, my present position  
as Associate Editor at Eidolon and my work as a freelance  
editor specialising in F&SF have inspired me to take on this  
new project. ORB will be published twice a year, and costs  
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